ORIGINAL MOTION PICTURE SOUNDTRACK
IT
MUSIC BY
BENJAMIN WALLFISCH

A NOTE FROM THE DIRECTOR

A famous quote says that "talking about music is like dancing about architecture." That is pretty much the challenge you have to face when you discuss score with a composer. When I met with Ben Wallfisch for the first time, we talked for hours, conceptually, about what the score should sound like. That's when I confirmed once more that dancing about architecture is not a futile exercise at all. In fact, it's a creative, exhilarating, and yes, a confusing exercise to get in tune with the other artist.

The complexity of scoring IT is that it's much more than a horror movie. It's a character driven horror drama. You have to check a lot of boxes including not only tension and horror, but also emotion and humor: dealing with at least eight different main characters, and yet achieve an esthetic consistency. Ben understood this challenge and created a masterful score that elevated the story in a sublime way. Without any doubt one of the most gratifying moments of making a film is to feel the music bring the scenes to life. But when the music exalts these emotions beyond the expectations, then you have an understanding of the genius behind the composition.

– Andy Muschietti

A NOTE FROM THE COMPOSER

Every now and again, you come across a movie where the storytelling is so powerful, the subtext so visceral, the synergy between director, narrative and actors so palpable, that as a composer you can feel the music being energized by something so much bigger than what's just on the screen. To collaborate with Andy Muschietti is to be invited into a thrilling, deeply inspiring and richly creative dynamic space where nothing is off limits. Any idea, no matter how seemingly far-fetched, is examined. A conversation unfolds, a journey commences and unique musical discoveries are made.

In our many early conversations, we realized that whilst the score needed to be firmly rooted in the classic symphonic adventure movie scoring tradition of the 1980s, it also needed to embody something unique. Andy's interpretation of Stephen King's masterpiece is so much more than a horror movie: it's a stunning and arresting film that inspires and moves the audience with its underlying message of the power we have when we truly unite, despite our differences. Creating a score to tell the story of a shapeshifting antagonist of unimaginable evil, that can only be defeated when a group of individuals come together as one, required metamorphic themes, extremes of sonic irreverence and heartfelt quiet; and most importantly, a musical language that strived to be constantly informed by the profound emotional truth driving the heartbeat of the filmmaking. Collaborating with Andy to bring his vision to life was a true honor, and as a lifelong Stephen King fan, a great privilege.

– Benjamin Wallfisch

Music Composed and Produced by **BENJAMIN WALLFISCH**

Music Editor: **LISÉ RICHARDSON**
Assistant Music Editor: **NATE UNDERKUFFLER**
Orchestrator: **DAVID KRYSTAL**
Conductor: **TIM WILLIAMS**
Piano Solos: **BENJAMIN WALLFISCH**
Music Preparation: **BOOKER WHITE**
Score Recorded and Mixed by **JOEL IWATAKI**
Digital Score Recordist: **LARRY MAH**
Mix Recordist: **VINCENT CIRILLI**
Synth Programmers: **ANTONIO ANDRADE, ALEX LU**
Score Technical Assistant: **MAX SANDLER**
Orchestral Contractor: **PETER ROTTER**
Vocal Contractor: **JASPER RANDALL**
Score Coordinator: **CELESTE CHADA**
Score Recorded at **EASTWOOD SCORING STAGE,** ***Warner Bros. Studios***
Album Mastered by **STEPHEN MARSH** ***at Marsh Mastering***
Soundtrack Album Produced by **BENJAMIN WALLFISCH**
Executive Album Producer: **DANA SANO**
Executive In Charge Of Music for New Line Cinema: **ERIN SCULLY**
Executive In Charge Of WaterTower Music: **JASON LINN**

Music Business Affairs Executives: **LISA MARGOLIS AND JOHN F.X. WALSH**
Production for WaterTower Music: **SANDEEP SRIRAM**
Soundtrack Coordinator: **KIM BAUM**
Art Direction: **DAN GOLDWASSER** ***at Warm Butter Design***

Score Published by New Line Tunes (ASCAP)

BENJAMIN WALLFISCH WOULD LIKE TO THANK:
Andy Muschietti, Barbara Muschietti, Seth Grahame-Smith, David Katzenberg, Richard Brener, Walter Hamada, Dave Neustadter, Erin Scully, Kim Baum, Dana Sano, Hillary Holmes, Lisé Richardson, David Krystal, Nate Underkuffler, Max Sandler, Alex Lu, Antonio Andrade, Celeste Chada, Darin Read, Tim Williams, Belinda Broughton, The Hollywood Studio Symphony, Peter Rotter, Jasper Randall, Joel Iwataki, Vinni Cirilli, Larry Mah, Alfredo Pasquel, Shalini Singh, Darrell Alexander, everyone at WaterTower Music, and my amazing wife Missy.

THANKS TO:
Peter Axelrad, Joseph Billé, Paul Broucek, Rocco Carrozza, Kerrylyn Genetive, Joe Kara, Kevin Kertes, Genevieve Morris, Robert Zick

THE HOLLYWOOD STUDIO SYMPHONY

VIOLINS
Belinda Broughton - ***1st***
Maya Magub
Benjamin Powell
Tereza Stanislav - ***P2***
Eun-Mee Ahn
Charlie Bisharat
Andrew Bulbrook
Roberto Cani
Kevin Connolly
Lorenz Gamma
Jessica Guideri
Michelle Hassler
Tamara Hatwan
Luanne Homzy
Sharon Jackson
Benjamin Jacobson
Maia Jasper-White
Kevin Kumar
Ana Landauer
Songa Lee
Natalie Leggett
Phillip Levy
Lisa Liu
Serena McKinney
Lucia Micarelli
Helen Nightengale
Grace Oh
Alyssa Park
Sara Parkins
Katia Popov
Tina Qu
Rafael Rishik
Neil Samples
Marc Sazer
Jennifer Takamatsu
Sarah Thornblade
Ina Veli
Josefina Vergara
Shalini Vijayan
Irina Voloshina
Alwyn Wright

VIOLAS
Robert Brophy - ***1st***
Shawn Mann
Meredith Crawford
Victor De Almeida
Zach Dellinger
Brian Dembow
Andrew Duckles
Alma Fernandez
Matthew Funes
Pamela Jacobson
Luke Maurer
Jonathan Moerschel
Maria Newman
Aaron Oltman
Laura Pearson
Carolyn Riley
David Walther
Michael Whitson

CELLOS
Steve Erdody - ***1st***
Helen Altenbach
Jacob Braun
Eric Byers
Erika Duke-Kirkpatrick
Vanessa Freebairn-Smith
Maurice Grants
Paula Hochhalter
Dennis Karmazyn
Michael Kaufman
Timothy Landauer
Kim Scholes
Evgeny Tonkha
Cecilia Tsan
Simone Vitucci
John Walz

CONTRABASSES
Nico Abondolo - ***1st***
Michael Valerio
Stephen Dress
Thomas Harte
Oscar Hidalgo
Christian Kollgaard
Edward Meares
David Parmeter

FLUTES
Sara Andon - ***1st***
Heather Clark

OBOE
Jessica Pearlman

CLARINETS
Stuart Clark - ***1st***
Donald Foster

BASSOONS
Rose Corrigan - ***1st***
Damian Montano

FRENCH HORNS
Andrew Bain - ***1st***
Mark Adams
David Everson
Dylan Hart

TRUMPETS
Thomas Hooten - ***1st***
Christopher Still

TROMBONES
Alexander Iles - ***1st***
Craig Gosnell
Phillip Keen
Bill Reichenbach

TUBA
Doug Tornquist

HARP
Marcia Dickstein

CHOIR

SOLOIST
Elodie Barker

SINGERS
Elodie Barker
Tytan Benford
Kaden Chea
Ruby Eusebio
Jacob Grahame-Smith
Joshua Grahame-Smith
Riley Holmes
Cora Nielsen
Eitan Puchalt
Jessica Rau

SAG·AFTRA

Original Motion Picture Soundtrack

Music by Benjamin Wallfisch

Soundtrack Album Produced by **BENJAMIN WALLFISCH**

Executive Album Producer: **DANA SANO**

Executive In Charge Of Music for New Line Cinema: **ERIN SCULLY**

Executive In Charge Of WaterTower Music: **JASON LINN**

1. Every 27 Years
2. Paper Boat
3. Georgie, Meet Pennywise
4. Derry
5. River Chase
6. Egg Boy
7. Beverly
8. Come Join The Clown, Eds
9. You'll Float Too
10. Shape Shifter
11. Hockstetter Attack
12. Haircut
13. Derry History
14. January Embers
15. Saving Mike
16. This Is Not A Dream
17. Slideshow
18. Georgie's Theme
19. He Didn't Stutter Once
20. 29 Neibolt Street
21. Time To Float
22. It's What It Wants
23. You'll Die If You Try
24. Return to Neibolt
25. Into The Well
26. Pennywise's Tower
27. Deadlights
28. Searching For Stanley
29. Saving Beverly
30. Georgie Found
31. Transformation
32. Feed On Your Fear
33. Welcome To The Losers Club
34. Yellow Raincoat
35. Blood Oath
36. Kiss
37. Every 27 Years (reprise)
38. Epilogue - The Pennywise Dance

NEW LINE CINEMA PRESENTS A VERTIGO ENTERTAINMENT/LIN PICTURES/KATZSMITH PRODUCTION
"IT" JAEDEN LIEBERHER AND BILL SKARSGÅRD MUSIC BY BENJAMIN WALLFISCH
EXECUTIVE PRODUCERS DAVE NEUSTADTER WALTER HAMADA RICHARD BRENER TOBY EMMERICH MARTY P. EWING DOUG DAVISON JON SILK NIJA KUYKENDALL
BASED ON THE NOVEL BY STEPHEN KING SCREENPLAY BY CHASE PALMER & CARY FUKUNAGA AND GARY DAUBERMAN
PRODUCED BY ROY LEE DAN LIN SETH GRAHAME-SMITH, p.g.a. DAVID KATZENBERG, p.g.a. BARBARA MUSCHIETTI, p.g.a. DIRECTED BY ANDY MUSCHIETTI

NEW LINE CINEMA
A TimeWarner Company

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Under 17 Requires Accompanying Parent or Adult Guardian

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